



150 years of tradition in manufacturing cutlery recognizes Gense as one of Europe's largest suppliers of cutlery. Gense was established in 1856 by Gustav Eriksson and is today one of Scandinavia's largest producers of stainless steel cutlery.

All over the world, the Gense brand is associated with high quality cutlery. The cutlery adds beauty to your everyday life, and is distinguished by innovative design. Form and function come together in Genses products.

Since the beginning of the twentieth century, Gense has been associated with well-known designers. The Gense trademark is founded on respect for traditions, and the rich complexity of craftsmanship.

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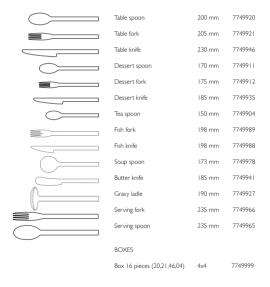
EXCLUSIVE DESIGN CUTLERY

Many years of co-operation with well-known designers has resulted in the development of a series of classical, innovative, and functional cutleries, always respecting the material - the highest quality of stainless steel.

The Gense concept has even participated in setting the standard for Scandinavian design. By balanced styling, the cutlery creates a good synergy in your hands. They are wear-resistant and of course they go straight into the dishwasher.



A stylish design that is slightly mischievous. For centuries, cutlery has been made by separate pieces. Acrobat belongs to a new wave of design, which tastefully unites the pieces. With its softly sweeping curves, it inspires your imagination and encourages variation.







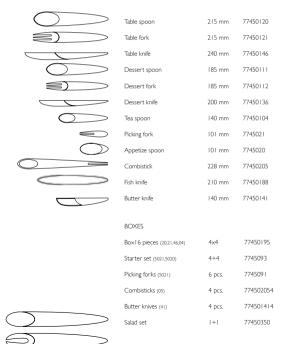
Egeberg & Thing both graduated from the Royal academy of Fine Arts in Copenhagen, 1989. Since then, the two artisans have worked together and received numerous prizes for their excellent product development and designs.

ACROBAT





The oval and clear shape of the Japanese tea plant leaf has inspired the design of Appetize. In 2006, Gense received the prestigious Swedish award "Formex - Formidable" for the cutlery design. The criteria's for the prize are that the product should be innovative, creative and commercial.





Nedda El-Asmar is a talented designer whose excellent reputation has been further more endorsed by a number of prestigious awards, L'Étoile de l'Observeur du design 2006 (France), The Formidable Design Prize 2006 (Sweden) and Designer of the Year 2007 (Belgium).

APPETIZE





A classic, clean design inspired by the age of the baroque. The cutlery has a traditional double-fluted style. With a touch of modernism, the cutlery stands out from being conventional.





Folke Arström was the artistic director for AB Gense in Sweden for 20 years. He achieved both design and sales successes in flatware and kitchenware. He could sense the demands of the market and was a leading source in the field of design.

ATTACHE





With the cutlery Dorotea, Monica Förster has created a modern classic for Gense. Dorotea is distinguished by a solid shape which is distinct yet soft. The cutlery's accomplished balance gives harmony to every table setting. Gense has with Dorotea a functional and timeless cutlery that combines Genses tradition and craftsmanship with design on an international level.





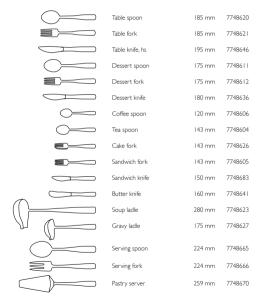
Monica Förster is one of Sweden's most renowned designers with clients all over the world. Her upbringing in the small village Dorotea in the north of Sweden was characterized by a large interest for the meal and the set table as her father was one of Sweden's foremost chiefs. Monica Förster's design features a well thought-out simplicity without unnecessary details and she is driven by a great curiosity for new materials and approaches.

DOROTEA





A simple yet sophisticated design. The cutleries fine lines will appear prominent on the table. Its practical function has made Facette popular all over the world.





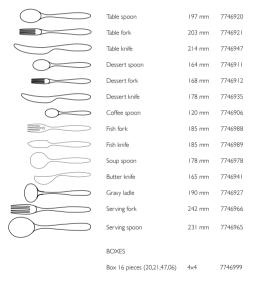
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FACETTE





Figura is inspired by the ocean wave; it has a playful yet powerful touch. The design is streamlined and independent of time. Form and function are perfectly balanced in the ergonomic shape.





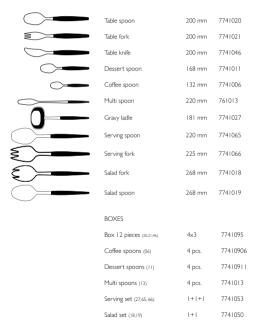
Bertil Vallien is a master of dimension. From 1963, he worked as a glass designer for "Kosta Boda", as well as being prominent in several other genres. A lot of Bertil Vallien's work has been placed in Swedish art museums.

FIGURA





A stylish retro-classic from 1955. The design is timeless and functional. Focus De Luxe has been a collector's item for many years. It has been listed by the "New York Times" as one of the "100 best designed products in modern time".





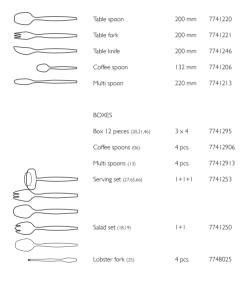
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FOCUS DE LUXE





The original model from the 50's has returned to the dining table. Showcasing the modernistic design of its time, the triangular knife blade, curtailed fork, and narrow spoon are perfect for all distinguishing design enthusiasts with a penchant for unique retro items.





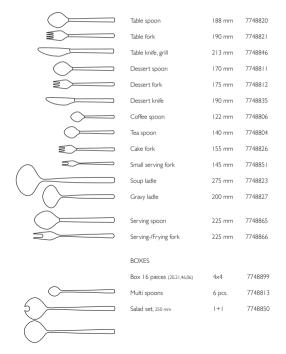
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FOCUS STEEL FOLKE STEEL





A cutlery suitable for both everyday use and special occasions. Fuga is a classic design, with soft rounded lines, which rest comfortably in the hand. The design expresses clarity and precision and the overall impression is one of subtlety.





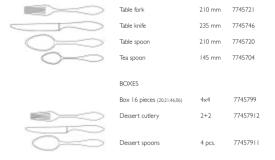
Tias Eckhoff is without a doubt, one of Norway's most versatile designers. He was a pioneer in industrial design, and had a helping hand in creating the concept of Scandinavian design. A large number of his designs have become classics.

FUGA





Indra is streamlined and aesthetically very pleasing. A great deal of consideration is placed behind this design. The cutlery is larger than most other lines, and therefore it is stabile and secure to hold.





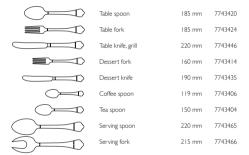
Ingegerd Råman strongly believes that design and functionality go hand in hand. Her motto is:The object one designs must deliver its promise. All of her designs are well balanced and of high quality. She constantly applies new techniques and experiments with new shapes.

INDRA





An elegant and classic design, inspired by old silver patterns. The decorations on the cutlery will enhance a beautiful table setting, but at the same time, the high quality material will allow you to use the cutlery everyday.





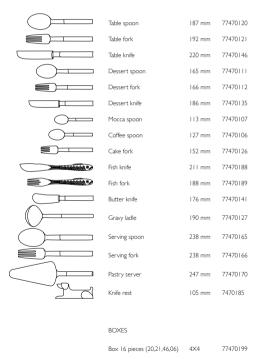
Studio Gense is the name of Gense's inhouse design facility. A place where up-and-coming designers work together with experienced artisans to develop attractive designs for the present and future.

LORD





The Nobel cutlery line is very beautifully designed, and was made to mark the 90th anniversary of the Nobel Prize. The handle has a matt finish and is complemented with a bowl, blade or tines with a mirror finish.





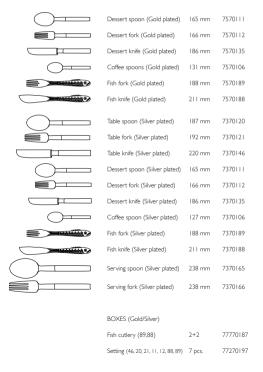
Gunnar Cyrén is educated at the University of Industrial Arts in Stockholm. He specialized in metals, and as a gold and silversmith. Cyrén was selected to design both the glassware and flatware for the 90th anniversary of the Nobel Prize. Nobel is still one of the most popular cutlery lines in Scandinavia.

NOBEL STEEL





Nobel adds that little extra touch to every well-laid table, no matter whether you choose a traditional style or follow modern trends. This version of the cutlery is available in silver or gold plated.





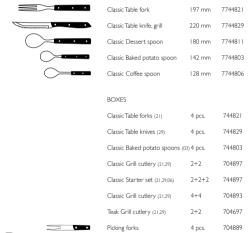
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NOBEL GOLD & SILVER





A popular and robust cutlery. The combination of the materials, wood and stainless steel, make it exquisite. The blade of the knife is particularly suitable for steaks or barbecued meat, however it can be used for all sorts of occasions.



Salad set

1+1

704850



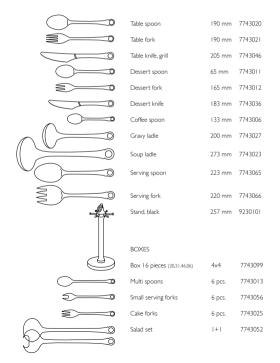
After receiving a certificate from university
Bent Severin also took
a masters degree in
architecture at the Royal
Danish Academy of Fine
Arts. Bent Severin now
works all around the
world with design and
architecture.

OLD FARMER





Pantry is one of the best-known flatware lines in Denmark. It is often called "sailor's cutlery" because of its characteristic "eye". The cutlery is as handy to hang up whilst traveling on the sea, as it is suitable for the modern home. The line is available in both matt and a mirror finish.





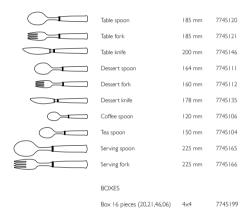
Henning Seidelin is a skilled sculptor, and one of the best known in Denmark. Later he became an industrial designer and has fashioned all sorts of things, everything from cutlery to his famous lamps from "Le Klint".

PANTRY





A timeless design with a simple shape and restrained decoration. The cutlery has become a classic, and when you hold it in your hands you will know why, it's very comfortable to use.





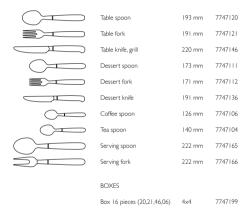
Sven Arne Gillgren studied at the industrial school of art in Stockholm. He later became the artistic leader of "Goldsmedsaktiebolget", and has made public decorations for churches in Stockholm and Malmö. His work is represented in the Museum of National Art.

RANKA





Cilla Persson has designed a line of cutlery with a great personality. The combination of matt and mirror finish create an elegant impression. The design is modern and functional and inspired by old Nordic idiom. The small details on the cutlery will personalize your table setting.





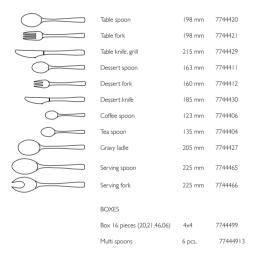
Cilla Persson is a Swedish industrial designer with a solid background. She lends her inspiration from Japanese and old Nordic aesthetics. Her aim is to create a functional, timeless and beautiful design.

REJKA





Steel Line is shaped by soft continuous curves and smooth surfaces. Launched in 1970, it is still one of the most elegant cutlery lines of all times. Its acclaimed function makes it suitable for both everyday use as well as special occasions.



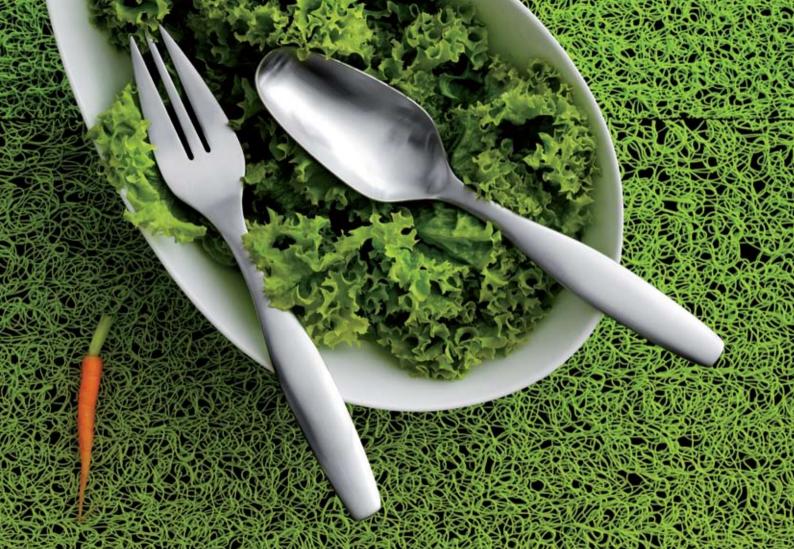
Steel Line is also avalible in mat polished stainless steel, Art. no: 77445



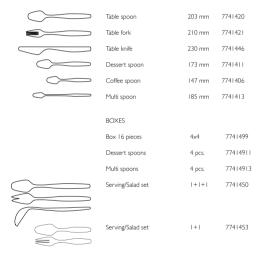
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STEEL LINE





As its name suggests, the cutlery is inspired by one of the most beloved flowers in Europe; the tulip. The pure and elegant form of the flower graces the cutlery line. Tulipa will add an elegant touch to your table setting.







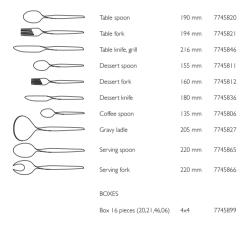
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TULIPA





A design that targets modern individuals who appreciate the latest in fashion. Thanks to the playful and decorative twist, each piece has a stylish and positive charisma. The cutlery is nickel-free and allows you to decorative the table even if you have sensitive skin or allergies to nickel.



GENSE

Studio Gense is the name of Gense's in-house design facility. A place where up-and-coming designers work together with experienced artisans to develop attractive designs for the present and future.

TWIST





When the rabbit, teddy, bear, cat and monkey scamper in the kitchen, it becomes much more fun being a child at the dinner table. The animal shaped cutlery is child-friendly with rounded corners and edges. The set is designed for children from the age of 1-4 years.



Animal Friends childrens cutlery 7744184



Karin Mannerståls design products are sold all over the world. Besides working in design, she has hosted a popular Swedish children's TV programme. Karin is especially proud of being exhibited at the Louisiana Museum of Modern Art, North of Copenhagen.

ANIMAL FRIENDS



EFFORTLESS LIVING

Gense has developed a range of different concepts offering you an effortless and practical kitchen experience. Products shaped after specific wishes and demands. Whether you want kitchen ware to eat corn on the cob with, or grill tools on a hot summer's day, Gense has a solution for you.



The Retro Collection designed by Pierre Forssell is now complete with the relaunch of the salad set. The series also consists of Shakers for salt, pepper and sugar as well as Cocktail forks that can be used as a knife, fork or spoon. The products were first introduced during the 1950's and are now more modern and appealing than ever. Design: Pierre Forssell

RETRO COLLECTION



SHAKERS 246550, I+I+I pcs



COCKTAIL FORKS 77406544, 4 pcs



SALAD SET 7740650, I+I pcs



Nature's playful shapes have inspired the creation of Genses concept line, Amuze. Old patterns and expected structures have been replaced with playfulness and attitude. Symmetry intervenes with asymmetry. Amuze feels natural to use and makes every day life easier. Design: Mattias Mikaelsson

GENSE Amuze



STRIPE SALAD SET 7742492, I+I pcs



STRIPE SERVING SET 77424663, I+I+I pcs



STING TAPAS / SNACK SET 442470, I+13 pcs



KNIFE REST / NAPKIN HOLDER SET 442475,4 pcs



CORNHOLDER SET 442465, 2 pcs



CHEESE SET 7742463, I+I pcs



Within Gense Casual they are six different cutleries in varied styles. From classic beauties to more modern, unconventional shapes. They all consist of 24 pieces, except from Salsa - a BBQ cutlery consisting of 12 pieces.

GENSE



MAMBO 77454490, 4x6 pcs



JENKA 77417590, 4x6 pcs



RUMBA 77417690, 4x6 pcs



POLKA 77417990, 4x6 pcs



SALSA BBQ 77430592, 6+6 pcs



TANGO*
774 | 8090, 4x6 pcs
*I Danmark hedder bestikket Habanera.





FILLET KNIFE 7744877 200 mm



CARVING SET 7744881 160/210 mm



UTILITY KNIFE 7744886 130 mm



CHEF KNIFE 7744876 230 mm





PARING KNIFE 7744878 75 mm



SALMON KNIFE 7744887 270 mm



BREAD KNIFE 7744874 220 mm

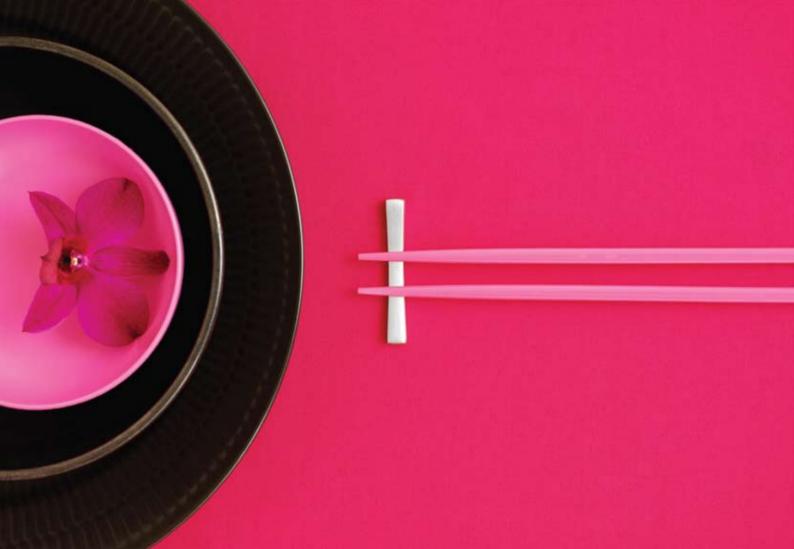


CHEF KNIFE 7744875 150 mm



GRILLTOOLS





PAUZE



CAFÉ & COMPANY

Design: Jon Eliason CAFÉ & CO. ESPRESSO SPOON 7740207

CAFÉ & CO. CAFÉ AU LAIT SPOON 77402 | 3



GASTRONOMY WITH LE GOURMET

If you want a professional result from your cooking, there is no better material to use than cast iron. All of Le Gourmet's cast iron products are heat treated with soy oil, therefore you only need a minimum of frying oil.

The cast irons are stable to use and become more beautiful, the more you use them. They are suitable for modern glass ceramic stoves, as well as traditional ovens.



LE GOURMET CAST IRON



FRYING PAN 25 cm, 4601300* 28 cm, 4603300*



GRILL PAN 25 cm, 4605300* 28 cm, 4606100*



BLINI PAN 13,5 cm, 4661120



PANCAKE PAN 24 cm, 4627300*

* Also available with an iron handle



DOUGHNUT PAN 4624100



PIKELET PAN 26 cm, 4625300*



WOK SET 365 mm, 4622200



FONDUE SET Fondue set with heating base, 4618100 Fondue carousel, 400 mm, 4619500



LE GOURMET CAST IRON



POT 4 liter, 4649100 6 liter, 4676100



POT, OVAL 3 liter, 4664100 5 liter, 4638100



POT, ROUND 1,75 liter, 4663100 3 liter, 4636100 4 liter, 4637100



GRILL PLATE 30×19,5 cm, 4628100



GRATIN FORM 18,5×25 cm, 4702500



BOWL 17,5x22,5 cm, 4704500 14x18 cm, 4705500



MORTAR 100 mm, 4639100



MORTAR 135 mm, 4614100



MULTISAFE TONG

SPICE UP YOUR LIFE

Olde Thompson stands for quality, design and reliability. The mechanisms in the pepper mills are of first class carbon steel and the mechanisms in the salt mills are made of ceramic. The mills are adjustable from big grains to small grains – suitable for every chef's wishes.



OLDETHOMPSON MILLS



BAVARIA Article nr: 382300400/302300400 14 cm



BISCAYNE Article nr. 352040400 12 cm



BUTTERNUT Article nr: 583100400/513100400 10 cm



CORONADO Article nr. 394540400 18 cm



CROWN Article nr. 396640400 27 cm



EURO Article nr. 372500400 11,5 cm



HALF PINT Article nr. 39 | 540400 6 cm



LIBERTY
Article nr. 106500400/186500400
34 cm



MAJESTY Article nr. 395040400 22 cm



MANHATTAN Article nr. 385500400/305500400 39 cm



MANHATTAN SMALL Article nr. 585700400/505700400 20 cm



MARQUIS Article nr. 377800400 13 cm



ORBIT Article nr. 223530400 8 cm



WINE BOTTLE Article nr. 395440400 37 cm

